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Fashion

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["Junk to Funk" Fashion -- Updated with photos](#)

Posted by [Vivian McInerny](#) December 6, 2006 12:56

This weekend I went to the "Junk to Funk" fashion show at the Wonder Ballroom which was really a blast. It was a runway show of creations made out of junk: old bike tubes, newspapers, plastic bags, twist ties, coffee cups, crayons. Sounds like it would just be silly. Wrong. Imagine taking an old rubber river raft and turning it into a dress with an inflatable hem and two strategically placed vales. Or melting a bunch of color crayons to create a head dress with a Mohawk of more crayons. It was a benefit for [Orlo](#).

Commissioner [Sam "Glam" Adams](#) acted as emcee wearing a rubber tuxedo made from bicycle tire tubes.



People in the audience dressed up, too. One woman dressed in black wore two strategically placed paper horns, the kind party people blow to bring in the New Year, over her sweater. Think of it as Wonderbra. As in, "Wonder what she was thinking?" A few people asked if they could touch her horns. They sounded real loud.

Bras were a recurring theme, for some reason. Three other women wore them over their clothes. Think I'm missing something here. Maybe missing a couple things.

Someone else wore a cape that was actually a red-and-yello McDonald's flag on which she'd drawn one of those circles with a slash through them indicating a Big No to Big Mac.

The Styrofoam packing peanut wigs worn on stage by the panel of judges were amazing. Apparently, designer extraordinary Anna Cohen created them. Cohen spent four years in Italy where she designed for Patrizia Pepe, Max Mara, Binicocchi and Guess before starting her own environmentally and socially responsible line. She also was one of five national winners of \$10,000 grant from Eileen Fisher to socially responsible, women-owned companies. We've mentioned her cover and

two-page spread in the August 9th issue of WWD Aug 9. This girl's cooking.

Oh, and she makes a mean wig.

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