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Doesn't it feel like the big Mozart celebrations have already happened? His 250th birthday on Jan. 27 prompted a global frenzy of concerts, which Portland enthusiastically joined.

Prematurely, it seems.

Now comes the city's long-planned "**Month of Mozart**" presenting 10 arts groups --opera, symphony, dance and chamber music.

Mozart fans will be thrilled, even as local organizers tout the month as a first-of-a-kind collaboration. But it's not so much a collaboration as it is a confluence of separate concerts. With one exception, each group is simply performing Mozart during the next five weeks.

But purists don't care about collaboration. They just want their Mozart straight up. Here's what to expect. A kickoff brown-bag preview of the Mozart month takes place at noon Monday in the rotunda of the Newmark Theatre, 1111 S.W. Broadway.

"Mozart Then and Now," Agnieszka Laska Dancers and the Oregon Symphony String Quartet: Modern dance interpretations of Mozart and J.S. Bach with guest choreographer Luis Arreguin and his company Pleyades Danza Contemporanea of Queretaro, Mexico. Live accompaniment by the symphony's string quartet. 8 p.m. Wednesday, Newmark Theatre, 1111 S.W. Broadway, \$15-\$30, Ticketmaster 503-790-2787.

Trio con brio Copenhagen: Friends of Chamber Music presents the award-winning piano-violin-cello trio in Mozart's Piano Trio in B-Flat Major (K.502), Maurice Ravel's exhilarating Piano Trio and Antonin Dvorak's Gypsy-inspired "Dumky" Trio. 7:30 p.m. April 18, The Old Church, 1422 S.W. 11th Ave., \$20; students \$10; \$5 student rush, Ticketmaster 503-790-2787.

Mark Morris Dance Group: The most musical of choreographers brings a program of Mozart's melancholy Rondo in A Minor and music by Bela Bartok, Robert Schumann and Manuel Requiebro. :30 p.m. April 19, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, \$19-\$43, Ticketmaster 503-790-2787 or www.ticketmaster.com.

Borromeo String Quartet & Friends: Chamber Music Northwest presents the young and restless Borromeo String Quartet and perennial favorites violinist Ani Kavafian and pianist Andre-Michel Schub in two all-Mozart nights. April 21: G Major String Quartet (K. 387), Piano Quartet in E-Flat Major and the sublime String Quintet in G Minor. April 22: four violin sonatas with Kavafian and Schub. 8 p.m. April 21 and 22, First Baptist Church, 909 S.W. 11th Ave. \$10-\$40, 503-294-6400.

Family concert: The Borromeo Quartet plays a musically interactive family concert, 10-11 a.m. April 22 at The Old Church, 1422 S.W. 11th Ave., \$5 adults and children. 503-294-6400. No children under 5, please.

Oregon Ballet Theatre: The late choreographer George Balanchine found his fellow muse in Mozart, perfectly capturing the composer's energy and elegance. OBT performs an all-Mozart program including Divertimento No. 15, "Almost Mozart" set by James Kudelka and Lar Lubovitch's "Concerto Six Twenty-Two," which refers to Mozart's exquisite Clarinet Concerto. 7:30 p.m. April 22, 28, 29; 2 p.m. April 23; Keller Auditorium, 222 S.W. Clay St. \$8-\$96, student rush half-price, 503-222-5538.

Oregon Symphony String Quartet: Friends of Chamber Music presents four of the symphony's principal string players --violinists Amy Schwartz Moretti and Chien Tan, violist Joel Belgique and cellist Nancy Ives. They'll play a family concert showing how "Papa" Haydn and Mozart inspired each other to write their masterpieces. 3 p.m. April 30, The Old Church, 1422 S.W. 11th Ave., \$20 adults, \$10 students, Ticketmaster 503-790-2787.

Portland Baroque Orchestra: Monica Huggett, director and violinist, joins Sonja Boon, flute, and Irish harpist Maria Christina Cleary for an all-Mozart program: Divertimento for Strings (K. 136), Concerto for Flute and Harp (K. 299) Symphony No. 40 in G minor (K. 550). 8 p.m. May 5, 6, First Baptist Church, 909 S.W. 11th Ave.; 3 p.m. May 7, Kaul Auditorium, Reed College, 3203 S.E. Woodstock Blvd., \$15-\$39, 503-222-6000.

Portland Youth Philharmonic: Music by Heitor Villa-Lobos and Jacques Ibert inspired by Mozart plus his magnificent Symphony No. 40 in G Minor and movements of Tchaikovsky and Beethoven's Fifth Symphony. 7:30 p.m. May 6, Schnitzer Hall, 1037 S.W. Broadway, \$10-\$35, 503-223-5939 or Ticketmaster 503-790-2787.

Mozart Requiem: The Oregon Symphony and Portland Symphonic Choir team up for Mozart's final choral statement, plus John Adams' Pulitzer Prize-winning work about 9/11, "On the Transmigration of Souls." 7:30 p.m. Saturday, Sunday; 8 p.m. Monday, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, \$20-\$85, 503-228-1353, Ticketmaster 503-790-2787 or www.orsymphony.org.

"Don Giovanni": Portland Opera closes its season with Mozart's superb opera about the Don's amorous conquests. David Pittsinger sings the title role. 7:30 p.m. May 13, 16, 18, 20, Keller Auditorium, 222 S.W. Clay St., 503-241-1802 or www.portlandopera.org.

BodyVox: The whimsical movement-theater troupe performs one of its signature works, "The Big Room," with a new section set to Mozart's music. 7 p.m. May 17, 18, 19, 20; 2 p.m. May 20, Newmark Theatre, 1111 S.W. Broadway, \$15-\$36 (student discounts available), 503-229-0627.

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Page: 43
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